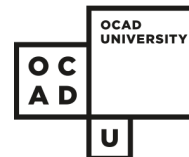
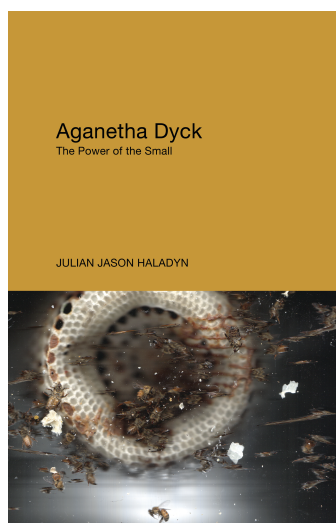
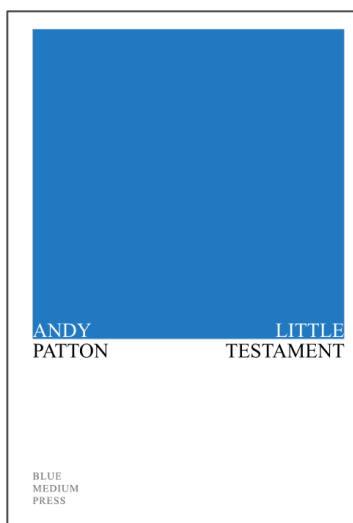


BOOK LAUNCH

OCAD University
100 McCaul, room 187 [Lambert Lounge]



Wednesday, April 4, 2018
3:00 to 5:00 pm



Presented on behalf of the Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies, OCAD University is pleased to launch two recent books published by Blue Medium Press.

Little Testament (2016) by Andy Patton is a limited edition book that explores the author's relationship with China and Chinese culture through two texts, as well as full-colour images of his artwork. This volume also includes Roo Borson and Kim Maltman's translation of two poems by Su Shi, as well as an afterword by J. J. Haladyn. Paperback, 73 pages, printed in Florence in an edition of 200 copies.

Aganetha Dyck: The Power of the Small (2016) by Julian Jason Haladyn is the first major publication on the artistic practice of this important Canadian artist. This book considers the history of Dyck's engagement with the small throughout her career as an artist, most prominently in her long-term collaboration with the bees. In addition to the main text, this publication includes "A Note on Other-Than-Human Beings" by Miriam Jordan-Haladyn, a collaborative essay on Dyck's collaborative work with William Eakin and an extensive interview with the artist. This is the latest volume in the Canadian Artist Monograph Series (CAMS). Hardcover [full colour] / paperback [b/w], 204 pages.

FREE TO THE PUBLIC

For more information, contact: julianhaladyn@faculty.ocadu.ca